

Alphaville: Journal of Film and Screen Media

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Call for Papers

Issue Editor:

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Arising from the recent symposium “Mining Memories: New explorations in cinema, memory and the past”, which was jointly hosted by the Department of Film and Screen Media at University College Cork and the Cork Movie Memories project (see moviememories.ie), the Summer 2021 issue of *Alphaville* will be dedicated to the theme of Cinema and Memory.

We seek original articles that engage with the topic of memory and its relation to cinema and/or film. This call is intentionally broad and designed to accommodate expressions of interest from scholars working on textual analyses of memory *on* film, and those engaged in research projects that entail the collating and appraising of memories *of* the cinema (site) and/or cinema-going.

Some topics of particular interest include:

1. Memory and the archive
2. Cinema-going memories: nostalgia, ideology
3. Cinema and cultural memory: case studies
4. Opportunities and challenges presented by creative practice; digitisation; developments in virtual reality.
5. Explorations of themes of trauma and loss
6. The centrality of the film text in cinema-going memories
7. New methodological approaches to the study of memory on film and/or cinema-going memories

Potential contributors are asked to submit a 300-word abstract and short biography (200 words) by 17 July 2020 to Gwenda Young, g.young@ucc.ie. Notifications will be issued by 3 August 2020, with completed articles due by 5 October 2020. Articles should be 5,500-6,000 words and should adhere to *Alphaville* Guidelines (see: <http://alphavillejournal.com/Guidelines.html>)