Call for papers:

“Mining Memories: New explorations in cinema, memory and the past”
22 November 2019

Alphaville: Journal of Film and Screen Media, in association with the Irish Audiences Research Network, announces a one-day international symposium on the subject of cinema and memory, which will take place at University College Cork on Friday November 22, 2019

We are delighted to welcome Professor Annette Kuhn, Emeritus Professor in Film Studies, Queen Mary, University of London, as our Keynote speaker.

We invite abstracts for papers or media/film presentations, no longer than 20 minutes, on the topics of memory & cinema; memory in film; or cinema-going memories. We are especially interested in papers that explore new methodologies for research/ data gathering and dissemination/visual capturing.

Possible topics might include:
- Cinema and cultural memory: case studies
- Cinema-going memories, nostalgia, ideology
- Lacunas in memory
- Selection and memory
- Memory recall: pleasures and pain
- Memory and the archive
- Cinema memory and Digital Humanities
- Nostalgia & affect
- Individual vs. collective memory: theories and concepts
- “Spontaneous memory”/ “collapse of memory”
- Structuring of memory/social formations
- Memory and the State in film or in memories of cinema-going

Abstracts of 200 words can be submitted on or before August 23rd 2019 to symposium organisers, Daniel O’Connell and Gwenda Young (Dept. of Film and Screen Media, University College Cork), at moviememories.cork@gmail.com
Please include a short bio in your submission.

The Symposium fee will be a nominal one, to cover catering and print charges. It is estimated that it will be in the range of 35euro (waged)/ 25 (unwaged/full-time student), and that it will include a light lunch.

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