

Call for papers:

**“Mining Memories: New explorations in cinema, memory and the past”**

22 November 2019

*Alphaville: Journal of Film and Screen Media*, in association with the Irish Audiences Research Network, announces a one-day international symposium on the subject of cinema and memory, which will take place at University College Cork on Friday November 22, 2019

***We are delighted to welcome Professor Annette Kuhn, Emeritus Professor in Film Studies, Queen Mary, University of London, as our Keynote speaker.***

We invite abstracts for papers or media/film presentations, no longer than 20 minutes, on the topics of memory & cinema; memory in film; or cinema-going memories. We are especially interested in papers that explore new methodologies for research/ data gathering and dissemination/visual capturing.

Possible topics might include:

- Cinema and cultural memory: case studies
- Cinema-going memories, nostalgia, ideology
- Lacunas in memory
- Selection and memory
- Memory recall: pleasures and pain
- Memory and the archive
- Cinema memory and Digital Humanities
- Nostalgia & affect
- Individual vs. collective memory: theories and concepts
- “Spontaneous memory”/ “collapse of memory”
- Structuring of memory/social formations
- Memory and the State in film or in memories of cinema-going

Abstracts of 200 words can be submitted on or before **August 23<sup>rd</sup> 2019** to symposium organisers, Daniel O’Connell and Gwenda Young (Dept. of Film and Screen Media, University College Cork), at [moviememories.cork@gmail.com](mailto:moviememories.cork@gmail.com)

Please include a short bio in your submission.

The Symposium fee will be a nominal one, to cover catering and print charges. It is estimated that it will be in the range of 35euro (waged)/ 25 (unwaged/full-time student), and that it will include a light lunch.

Follow us on Twitter @AudiencesIrish

[www.ucc.ie/en/filmstudies](http://www.ucc.ie/en/filmstudies)

