

CFP: *Alphaville: Journal of Film and Screen Media*, Issue 22, Winter 2021
YECREA Dossier: Focus on Early-Career Film Studies Research

Editor: James Mulvey (YECREA Film Studies Representative)

YECREA, the Young Scholars Network of the European Communication Research and Education Association (ECREA), represents early-career scholars including doctoral and postdoctoral researchers. The Film Studies Section of YECREA aims to give a voice and platform to emerging scholars within the field by collaborating with *Alphaville* on a curated dossier. This is an “open-theme” dossier specifically designed for early-career researchers to provide publication opportunities and to portray a snapshot of new research and trends in film studies. To uncover the most contemporary and upcoming thinking, theory and practice, YECREA and *Alphaville* invite article proposals from doctoral and postdoctoral researchers in Film Studies which deal with cinema from a broad variety of perspectives – film as cultural artefact and commercial product, as embodied and social experience, as a symbolic field of cultural production, and as a mediating technology. We are particularly interested in work that displays a clear engagement with emerging concerns in the field or that advances novel perspectives on existing debates.

This dossier will consist of up to six articles of about 6,000 words each. Articles will undergo double blind peer-review.

In the first instance, please send a 200-word abstract and a 100-word biography to James Mulvey at yecrea.alphaville@gmail.com by January 4th 2021. Responses will be issued by January 18th 2021. Drafts of full articles in *Alphaville* [House Style](#) will be due on March 1st 2021.